

RAINBOW MAN

M9355
1368

O.F. GOEBEL & GEO. W. WEEKS

PRESENTS

EDDIE DOWLING "THE RAINBOW MAN"

IN THE NEWEST
ALL TALKING AND
MUSICAL PICTURE

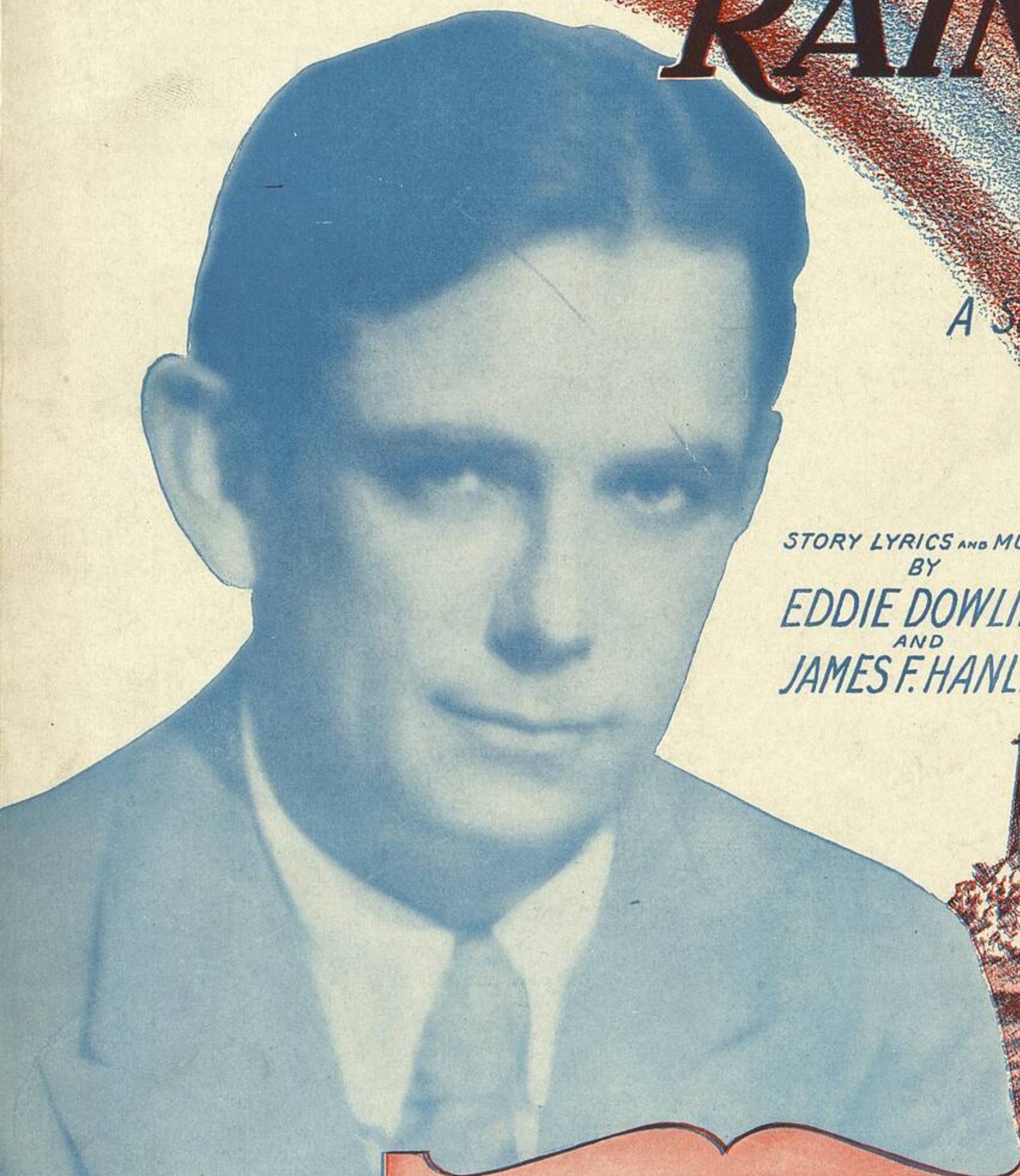
A SONG-ART PRODUCTION

STORY LYRICS AND MUSIC
BY

EDDIE DOWLING
AND
JAMES F. HANLEY

LITTLE PAL
RAINBOW MAN
SLEEPY VALLEY
TAMBOURINE TUNE

HARMS
INCORPORATED
NEW YORK



Sensational European Success

I KISS YOUR HAND, MADAME

Lyrics by
FRITZ ROTTER
American Words by
LEWIS and YOUNG

Music by
RALPH ERWIN

REFRAIN

Andante moderato

p
In dreams I kiss your hand, Ma-dame, — Your dain-ty fin-ger tips —

— And while in Slum-ber - land, Ma-dame, — I'm beg-ging for your lips. —

— I have-n't an - y right, Ma-dame, — To do the things I do, —

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling Calleja
The Promise In Your Eyes. Hanley
Roses Of Dawning Stapleton
There's No Love That's Like A First L. Millegram
Adelai Calleja
Love Is A Treasure Breau
Spring Will Come Openshaw
The Homeward Trail Boutelje
Nina Meyer

Sailing The Sea Of Romance Samuels
Little Log Cabin Of Dreams. Hanley & Dowling
One Golden Hour With You . Riesenfeld & Pollack
Japansy Klenner
Forevermore Gotthelf & Burnett
When Day Is Done Katscher
Just A Memory Henderson
Just A Cottage Small Hanley
Cherie I Love You Goodman

As Sung in the picture "Rainbow-Man"

Rainbow-Man

Words and Music by
JAMES F. HANLEY
and EDDIE DOWLING

Piano

Moderato

mf

un poch. rit

Ukulele
G C E A

p Semplice (not fast)

Al - ways heard a rain - bow it meant hap - pi - ness

p a tempo.

Still it seems it al - ways passed me

by. Nev - er found my

mf

p

rain - bow, Still I must 'con - fess

Al - ways sing when rain falls from the sky. *poco rit.*

mf *poco rit.*

Refrain *p-mf a tempo.*

Look - in' high, - Look - in' low - Want to see you

p-mf a tempo.

go, Oh mis - ter Rain - bow - Man, Start shin - in' for

me ————— Please don't hide, —

p

p

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). It begins with a whole note chord, followed by a half note, and then a quarter note. The lyrics "me" are under the first half note, and "Please don't hide," are under the subsequent notes. A piano (*p*) dynamic marking appears above the first and third measures. The piano accompaniment is on a grand staff (treble and bass clefs). It features a continuous eighth-note melody in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is also present in the piano part.

come out - side ————— Want to say "Hel - lo?" Oh Mis - ter

This system contains the next two staves of music. The vocal line continues with the lyrics "come out - side" and "Want to say 'Hel - lo?' Oh Mis - ter". The piano accompaniment continues with its eighth-note melody. A piano (*p*) dynamic marking is present in the piano part.

Rain - bow - Man, ————— Start shin - in' for me.

This system contains the next two staves of music. The vocal line continues with the lyrics "Rain - bow - Man," and "Start shin - in' for me.". The piano accompaniment continues with its eighth-note melody. A piano (*p*) dynamic marking is present in the piano part.

Won't com - plain ————— tho' the rain - is gloom - y —

mf

mf

This system contains the final two staves of music on this page. The vocal line continues with the lyrics "Won't com - plain" and "tho' the rain - is gloom - y". A mezzo-forte (*mf*) dynamic marking appears above the first and third measures of the vocal line. The piano accompaniment continues with its eighth-note melody. A mezzo-forte (*mf*) dynamic marking is also present in the piano part.

'Cause your smile— will bring good— luck to me.

Show your face— an— y place, 'way my blues will

go, Oh mis— ter Rain— bow — Man ——— Start shin— in' for

me. ——— me. ———

* Open strings

8344-4 Rainbow-Man

All By Yourself In The Moonlight

In strict tempo (not too fast)

By JAY WALLIS

Ukulele
G C E A Refrain

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef), a piano accompaniment (grand staff), and a ukulele line (treble clef with G-C-E-A tuning). The tempo is marked 'In strict tempo (not too fast)'. The key signature has one flat (B-flat). The score includes lyrics and musical notation for the vocal line, piano accompaniment, and ukulele chords. The lyrics are: 'There ain't no sense sit-ting on a fence, ALL BY YOUR-SELF IN THE MOON-LIGHT. You can't go far in a mo-tor car, ALL BY YOUR-SELF IN THE MOON-LIGHT. There ain't no thrill by the wa-ter mill, It ain't so gran' in a nice se-dan, ALL BY YOUR-SELF IN THE MOON-LIGHT. There ain't no fun ALL BY YOUR-SELF IN THE MOON-LIGHT. It ain't so sweet'. The ukulele line provides a harmonic accompaniment for the vocal melody.

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Love Is A Treasure. . . Louis Breau
Spring Will Come . . . John Openshaw
The Homeward Trail . . . Phil Boutelje
Nina . . . Joseph Meyer

Sailing The Sea Of Romance. . . H. Samuels
Little Log Cabin Of Dreams . Hanley & Dowling
One Golden Hour With You . Riesenfeld & Pollack
Japansy . . . John Klenner
Forevermore . . . M. Gotthelf & H. Burnett
When Day Is Done . . . Dr. Robert Katscher
Just A Memory . . . Ray Henderson
Just A Cottage Small . . . James F. Hanley
Chérie I Love You . Lillian Rosedale Goodman

JERICHO

Words by
LEO ROBIN

Music by
RICHARD MYERS

Refrain *p-f a tempo*

Jer - i - cho, — Jer - i - cho —

Was a jaz - zy old town; —

Jer - i - cho — long a - go —

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